

September 2021: 6.14 x 9.21: 238pp 36 illustrations

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Celtic Music and Dance in Cornwall

Cornu-Copia

Lea Hagmann

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Focusing on the Cornish Music and Dance Revival, it investigates the revivalists' claims about Cornwall's cultural distinctiveness and Celtic heritage, both which are presently used as arguments to promote the English county's political status as an independent Celtic nation. Author describes two different revival movements that aim at reviving Cornwall's culture but seem to have entirely different ideas about the concept of authentic Celto- Cornish music and dance.

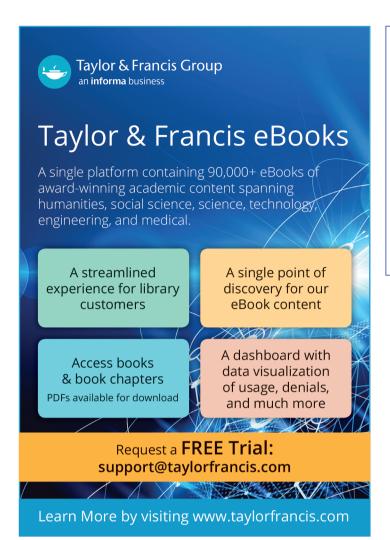
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